

Sorrow

of Constant



Zines about Kentucky Folk songs



sion in 1936 "Girl of Constant Sorrow". over the years, notably Sarah Ogan Gunning's ver-The song has been covered and changed many times

My mother, how I hated to leave her, So my children could have bread. Mother dear who now is dead. But I had to go and leave her

is probably based on an old Baptist hymn.

The original song contains the lyrics

Oh, six long year I've been blind, friends

My pleasures here on earth are done,

In this world I have to ramble,

wrote the song; the melody (Charles Wolfe argues) book, c.1913; it is unclear whether Burnett himself "Farewell Song" printed in a Richard Burnett songtucky. It was originally recorded by Burnett as Dick Burnett, a partially blind fiddler from KenThis traditional folk song was first performed by

Perhaps, dear friends, you are wonderin' This question I will try to answer, What the miners eat and wear. For I'm sure that it is fair.

For supper we had beans and bread For breakfast we had bulldog gravy, And a tick of straw they call a bed. The miners don't have any dinner,

Well, we call this hell on earth, friends, Oh, my darlin' friends, don't cry Oh, I know you all are hungry, I must tell you all goodbye.



mitted some of our best traditional songs. Dick was lected, codified, and transalso a skilful composer and folk poet of considerable skill; his "Man of Constant Sorrow" remains one of the most evocative country songs

Song Suggestions

Oh, Death

Ragged but Right

Willie Moore Lil Omie Wise Shady Grove

Burnett has been described as "one of the great natural songsters, a man who col-

he was a full-time travel-Blind for most of his life,

Burnett was born

can folk musician and songwriter from Kentucky. Dick Burnett (1883 – 1977) was an Ameri-

ling entertainer.

constant-sorrow--sara-ogan-gunning.aspx

Sarah Ogan Gunning's version.

https://en.wikipedia.org/wiki/

More history of the song Man_of_Constant_Sorrow

http://bluegrassmessengers.com/girl-of-

Lyrics and short history of the song

https://people.bu.edu/zakbos/songs/

References:

song_sorrow.html

near Monticello, Kentucky.



Ralph Stanley was a prolific Virginian bluegrass

hundred years old. But the first time I heard it when Iwords to it, and brought it back in existence. I guess if it hadn't been for that it'd have been gone forever. I'm was y'know, like a small boy, my daddy – my father – he had some of the words to it, and I heard him sing it, and we - my brother and me - we put a few more proud to be the one that brought that song back, be-"Man of Constant Sorrow" is probably two or three cause I think it's wonderful.

In 2009, on the Diane Rehm Show, Ralph Stanley of tled Man of Constant Sorrow, discussed the song, its the Stanley Brothers, whose autobiography is tiorigin, and his effort to revive it:

The state where I was borned and raised I bid farewell to old Kentucky I am a man of constant sorrow I've seen trouble all my days

For in this world I'm bound to ramble For six long years I've been in trouble I have no friends to help me now No pleasure here on earth I find

For I'm bound to ride that northern railroad It's fare thee well my own true lover Perhaps I'll die upon this train I never expect to see you again

You can bury me in some deep valley Then you may learn to love another For many years where I may lay While I am sleeping in my grave



In this cruel world, no tongue can tell

For I have seen all kinds of trouble

The places I have loved so well

It's fare you well to a native country





"Soggy Bottom Boys" sing the song as a disguise, be-

ing runaway prisoners.

It's familiar to most because of the 2000 Movie "O

For I have no parents to help me now.

Brother, Where Art Thou?" in which the titular