



Zines about Kentucky Folk songs

UNDONE IN SORROW

Or

Over Yonder in the Graveyard

Song Suggestions

I've Endured

Shady Grove

Lil Omie Wise

Jubilee

Quote from Ginny Hawker

<https://www.banjohangout.org/archive/243052>

Tabs

<https://www.hangoutstorage.com/banjohangout.org/storage/tabs/u/tab-undone-in-sorrow-18233-3157141912013.pdf>

Bio about Reed.

<https://umbc.edu/stories/the-enduring-legacy-of-ola-belle-reed/>

An upcoming movie about Ola Belle Reed.

<https://www.olabellefilm.org/olabelle/>

References:



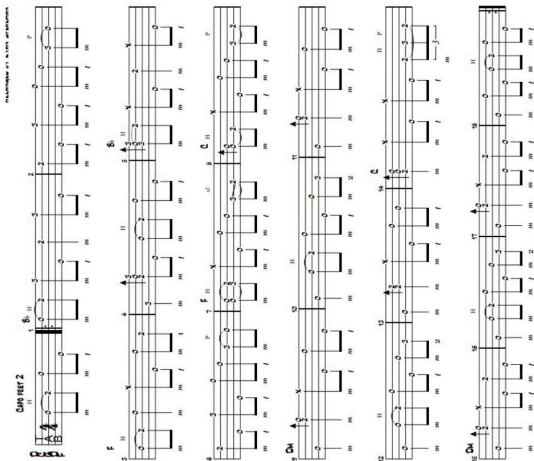
Ola Belle's powerful voice and authentic lyrics resonated with her rural roots, and her passionate songs found a home within the folk-revival movement of the 1960s and beyond. She left an enduring legacy. In 1986, Ola Belle was honored with a National Endowment for the Arts National Heritage Fellowship. The Library of Congress recognized her 1973 album, *Ola Belle Reed*, by adding it to the National Recording Registry in 2019. Her songs have become anthems of Appalachian life, and she is widely acknowledged as one of the most influential bluegrass, folk, and old-time musicians of all time.

With a voice born in the mountains and forged by hard times, Ola Belle Reed became an influential musician, singer, and songwriter of traditional mountain music.

Over yonder in the graveyard
Where the wild, wild flowers grow
Oh there they lay o'er my true lover
She's gone from me forever more

Fairer than the sweetest flower
Restless as the wildest wind
Born with a love deep as the ocean
This was the girl that I did win

Left her there back in the mountains
To see the world, riches to gain
Oh when I returned no earthly treasures
Could ease this heart so full of pain



There so high upon that mountain
Beneath that little mound of clay
Oh, the girl that I returned to marry
So still among the flowers she lay

I'll go away and I will wander
Lay aside my earthly gain
Oh and I'll not end as a man with riches

Undone in sorrow I remain
Undone in sorrow I remain

In Ola Belle Reed's version, recorded on the "Rising Sun Melodies" album, she remarks that by the time she's through, it'll sound just *pitiful*.

- Ginny Hawker

