## Over Yonder in the Graveyard

## SORROW

## INDONE



Zines about Kentucky Folk songs



References:

https://www.banjohangout.org/ Quote from Ginny Hawker archive/243052

Song Suggestions

Lil Omie Wise

Jubilee

Shady Grove I've Endured

banjohangout.org/storage/tabs/u/tab-undonehttps://www.hangoutstorage.com/ in-sorro-18233-3157141912013.pdf Bio about Reed.

https://umbc.edu/stories/the-enduring-legacy-An upcoming movie about Ola Belle Reed. https://www.olabellefilm.org/olabelle/ of-ola-belle-reed/

> edged as one of the most influential bluegrass, folk, and ful voice and aualbum, Ola Belle Reed, by adding it to the National Removement of the 1960s and beyond. She left an enduring legacy. In 1986, Ola Belle was honored with a National Endowment for the Arts National Heritage Fellowship. The Library of Congress recognized her 1973 passionate songs found a home within the folk-revival thems of Appalachian life, and she is widely acknowlthentic lyrics resonated with her rural roots, and her cording Registry in 2019. Her songs have become anold-time musicians of all time.



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monetary gain rather than love. He buries her and regrets that he sought does, she is dead (for an unknown reason). ises to return to her, but by the time she to far lands in search of treasure. He prom-He leaves the woman behind and ventures of a man who promises to marry a woman. Appalachian folk song which tells the story "Undone in Sorrow" is a sad, mournful

just pitiful. that by the time she's through, it'll sound "Rising Sun Melodies" album, she remarks In Ola Belle Reed's version, recorded on the

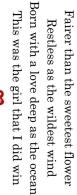


played by someone else or herself. al. She had a way of never singing behind an was not "uptown"; she was country and so reinstrument, either the banjo or the guitar, too fancy these days for the woman I knew. She NC where she was from and even that is almost put you in the place. I've been to West Jefferson, ways did what traditional music is meant to dowriting and her singing for years. Her voice al-"I knew Ola Belle Reed and loved her song

press and inspire." singing from the heart. She never fails to imstudents listen to Ola Belle Reed to get started in our home in West Virginia and always my the country in workshops and music camps and I teach the singing of traditional music around

Ginny Hawker

Oh there they lay o'er my true lover Where the wild, wild flowers grow She's gone from me forever more Over yonder in the graveyard



Oh when I returned no earthly treasures Left her there back in the mountains Could ease this heart so full of pain To see the world, riches to gain

> Oh, the girl that I returned to marry So still among the flowers she lay There so high upon that mountain Beneath that little mound of clay



Undone in sorrow I remain Undone in sorrow I remain

